FRIDA

SHINE

SIDE ONE

SHINE
Kevin Jarvis, Guy Fletcher & Jeremy Bird

ONE LITTLE LIE
Simon Climie & Kirsty MacColl

THE FACE
Daniel Balavoine & Kirsty MacColl

TWIST IN THE DARK
Andde Leek

SLOWLY
Benny Andersson & Björn Ulvaeus

SIDE TWO

HEART OF THE COUNTRY
Stuart Adamson

COME TO ME (I AM WOMAN)
Eddie Howell & David Dundas

CHEMISTRY TONIGHT
Peter Glenister, Simon Climie & Kirsty MacColl

DON'T DO IT
Anni-Frid Lyngstad

COMFORT ME
Peter Glenister

PRODUCED BY STEVE LILLYWHITE
Engineered by Howard Gray. Assisted by Frederic Defaye.
Musicians: Tony Levin Bass, Peter Glenister Electric & Acoustic Guitars, Simon Climie Keyboards,
Synthesizers & Harpsichord, Mark Brzezecki Drums, Marc Chantreau Percussion,
Rutger Gunnarsson Bass (on "Shine" and "Chemistry Tonight"),
Kirsty MacColl & Simon Climie Backing vocals.
Digitally recorded and mixed at:
STUDIOS DE LA GRANDE ARMÉE, PARIS 1984

Cover Photos Heinz Angermayr, Stylist Cay Bond, Album Design Göran Dessen, Studio Co-ordinator David Edwards,
Album Co-ordinators Thomas Johansson & Görel Hanser, Executive Producer Stig Anderson.
Mark Brzezecki appears courtesy of Phonogram Records. Kirsty MacColl appears courtesy of Stiff Records.

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SHINE (4.39)
Kevin Jarvis, Guy Fletcher & Jeremy Bird

You give me love
You give me love
You give me love
You give me love
You give me

In the morning see you shine
Feel your body moving mine
The twilight slowly turning
I watch you walking away

You give me love, you make me shine
Clear in the midnight sky
My fantasy makes me shine
Clear in the midnight sky

Don't let the sun go down
Don't be fooled by the changes you see
Interpretations vary once in a while
Don't close the door on me

In the darkness see you shine
Move your body close to mine
I'm feeling excitation
I feel a perfect vision
My fantasy tonight

You give me love, you make me shine
Clear in the midnight sky
My fantasy makes me shine

Cool as ice, I broke away, did I
Catch your love in time
More communication
More communication, that's all I need
And like a star I'll shine

You give me love, you make me shine
Clear in the midnight sky
My fantasy makes me shine
Clear in the midnight sky

In the darkness see you shine
Move your body close to mine
I'm feeling excitation
I feel a perfect vision
In the darkness see you shine
Move your body close to mine
I'm feeling excitation
I feel a perfect vision
I'm feeling excitation
I feel a perfect vision
My fantasy tonight

You give me love, you make me shine...

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ONE LITTLE LIE (3.44)
Simon Climie & Kirsty MacColl

I hear the lines on the telegraph
Buzz in my head
I have to shut them out
My ears to the ground
But I try to stand up
And straighten out
Forget my doubt
'Cos I couldn't bear to lose you
You're the only one I care for
But I can't lock out the rumours
I shut my eyes so I won't see because

One little lie can go a long way
One little lie can go a long way
Would I learn to trust again some day

I try to ask but my tongue gets tied
When I guess the answer
If you turned your head away from me
I know I'd stand there forever
Caught out in time by a line
That I wanted you to deny
And you'd laught and laugh 'til I cried and cried
I can't shut out the rumours
Burning inside me all the time

One little lie can go a long way...

Every day is turning away
I feel something new
If I can't put my trust in you then
We've got nothing worth hanging on to
It's hard to talk sometimes now
You seem so far away
Am I losing my mind
Oh help me please
Say it's not true what the people say
It hurts
In my heart
'Cos I couldn't bear to lose you
You're the only one I care for
But I can't forget the rumours
Don't shut your eyes so I won't see because

One little lie can go a long way...

Air Chrysalis Scandinavia AB

THE FACE (3.50)
Daniel Balavoine & Kirsty MacColl

You take a final look around
And then you put your house-key down
Upon the table by the note
You take your handbag and your coat
You don't want too much to carry
To slow you down on the way

You picture his face
In the morning
As he was going to work
Without saying a word
You saw the face
Of a stranger
It wasn't always like this before
His face like a stranger
You didn't know what to say
So you are going away
From the face of a stranger
And not the lover you knew before

Why should you want to call your friends
Why should you want to start again
You tried explaining through the years
But it would always end in tears
And one thing you know for certain
You've said goodbye to the place

But still you picture his face...

Somewhere a telephone
Is ringing in an empty room
Miles away
You are looking at a new town
But you are thinking of the past
The rain is falling down
Why do you keep that photograph

Of his face like a stranger
As he was going to work...

Air Chrysalis Scandinavia AB

TWIST IN THE DARK (3.43)
Andde Leek

Twist in the dark
I twist in the dark
Love is on the wing
Concorde
Seems like a groundhog
Your face could
Change everything
With a phone call
Like a maddog
Well it laid me out
When you told me
You'd slept about
And now I

Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate
Twist in the dark
I twist in the dark
My priorities are paradise

Love is in the air
Those arrows are sharp
And narrow
Your face is in a static state
In a picture that I captured
Well I broke down
When you told me
You'd slept around
And now I
Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate, baby
And I twist in the dark
I twist in the dark
My priorities are paradise

But it wouldn't mean a thing
If I could only hold you
Right now, right now
Finding the train fare
And the time
But they're very hard
To come by
If I could kick away
The rubbish, if I could kick it all away

I twist in the dark
Twist in the dark
I twist in the dark
I twist in the dark
Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate, baby
And I twist in the dark
I twist in the dark
My priorities are paradise
Well I broke down
When you told me
You'd slept around
And now I

Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate, baby
Twisting in the dark
Just means nothing

Copyright control

SLOWLY (4.34)
Benny Andersson & Björn Ulvaeus

We take so much for granted, he and I
We share a life in one dimension
Our problems always seem to cloud the sky
But we don't pay them much attention
And with every day
We drift apart
I can feel it in my heart
That man is not the man I used to know
And though a part of me still needs him so
There's something wrong
And I feel my love die
Slowly, slowly

No angry words and no heart-rending scenes
And we should take it as a warning
We keep on going through the old routines
Exchanging kisses in the morning
And with every day we drift apart
And the fear is in my heart
I read the signs and I should be mature
And yet a child could not be more unsure
There's something wrong
And I feel my love die
Slowly, slowly

Our passion's just a distant memory
And in its place a dull frustration
A cold indifference where there used to be
At least a frequent irritation
But a feeling still
Of tenderness
And of pity, so I guess
I'll be the woman in his arms tonight
If he should need someone to hold him tight
He's like a child
But I feel my love die
Slowly
That man is not the man I used to know
And though a part of me still needs him so
There's something wrong
And I feel my love die
Slowly, slowly

Union Songs AB

HEART OF THE COUNTRY (4.38)
Stuart Adamson

A candle burns in the
Heart of the country
The flame fades though
I see to it sadly
It takes me further away
Than I have ever been

I wait and the darkness comes
I pray for my only one
And I wonder if you ever
Will see this land again

We took this land
And we brought it goodness
It's taken everything
And left only emptiness
I am not broken
Although I have the seeds in me

I wait and the darkness comes...

I hide my face against the sun
I hide my fear from everyone
But I've had enough of secrets
They're all lies
We're scared to tell
I just need someone to be with
I just need to say you fell

There's nothing out here
But me and a whisper
And now it's failing
I won't even listen
I watch the fall and it's
Time that I was leaving too

I wait and the darkness comes...

EMI Virgin Scandinavia AB

COME TO ME (I AM WOMAN) (5.04)
Eddie Howell & David Dundas

Come to me I am woman
I can ease all the pain
Baby, take my love I am woman
Let me show you the way

I can do it naturally
Com'on baby take my hand
Everybody needs a friend to understand

Nothing could be so good
Nothing could be so easy
Baby, just call my name
It's all you have to do
And I'll take care of you

So, come to me I am woman
I can ease all the pain
Baby, take my love I am woman
There's no need to explain

I can give you what you need
Whenever the sun don't shine
Let me be the one to ease your troubled mind

Nothing could be so good
Nothing could be so easy
Whenever you need a friend
I will be there with you
To help you make it through

So, I am woman, I am woman
I can do it naturally
Com'on baby take my hand
Everybody needs a friend to understand

That nothing could be so good
Nothing could be so easy
Baby, just call my name
It's all you have to do
And I'll take care of you

So, come to me I am woman
I can ease all the pain
Baby, take my love I am woman
Let me show you the way

EMI Music Publishing Scandinavia AB

CHEMISTRY TONIGHT (4.56)
Peter Glenister, Simon Climie &
Kirsty MacColl

No rain but I felt the thunder
You came and my ship went under
With a white light shattering the night
As you smiled like you do
I could take evasive action
But I need the satisfaction
And I know, oh
I could learn a lot
From someone like you
Who knows what will happen
I'll keep my fingers crossed and
Hope for some reaction
Here goes, it's chemistry tonight

My eyes are open
All the electricity seems right
I can feel a change in me
It's chemistry tonight
I know that I'm onto something special
Writing on the wall in neonlight
Telling me it's got to be
It's chemistry tonight

You turn and you look
Right through me
You know what you're
Doing to me
Very slow, oh I just can't erase
This smile from my face
I'm sure we could be terrific
So pure that it's scientific
'Cos it's true, oh everything
We do falls right into place
Can't wait for the darkness
I'm lying in the bath
I turn on my radio
I know, there's chemistry tonight

My eyes are open...

One kiss and you start a fire
One sip from your loving cup
Can take me high
My body's burning up
When you do like you do
I feel silent somehow
Feel you closer now
We may discover something
Maybe, it's chemistry tonight

My eyes are open...

Air Chrysalis Scandinavia AB/
Bug Music Scandinavia

DON'T DO IT (4.37)
Anni-Frid Lyngstad

Don't do it
Don't look at me the way you do
Don't do it
Those eyes of yours
Are much too blue
Don't do it
Don't do it
Don't make me think
This could be true
Don't do it
These lips so close
Belong to who
Don't do it

Don't come closer
Stay away from me
My heart is not repaired
Why don't we wait and see
Please give it time

Don't do it
Don't look at me the way you do
Don't do it
Those eyes of yours
Are much too blue
Don't do it
I'm falling, falling, falling
I'm falling in love with you
I'm falling, falling, falling
And there is nothing I can do
You're falling, falling, falling
You're falling the same way too
You're falling, falling, falling
And there is nothing we can do

Don't do it
Don't call me back
I have to go
Don't do it
Oh, my resistance running low
Don't do it
Don't do it
Don't tell me what I need to know
Don't do it
Oh, I may never let you go
Don't do it

Don't come closer...

I'm falling, falling, falling...

Universal Music Publishing AB

COMFORT ME (4.28)
Peter Glenister

It's in strange situations
That dreams are laid
Just a look
And they taunt you again
You think how it felt
Then the memory fades
As you enter
The once promised land
He squeezes
Then let's go your hand

Comfort me, comfort me

He sat out of the lamplight
As if to hide
While waiting for who
I'll never know
He smokes like he means it
To fill what he feels
That's empty
And nowhere to go
He sighs as he
Breathes me "hello"

Comfort me, comfort me

He looks right through me
To another face
A smile in his eyes
From another time and place
Oh, to feel what it was
That happened then
But he couldn't take me there

The streets seem familiar
But something's gone
I watch as the slumbers
To go in search
Of the picture
That fills what he feels
I break into the once long ago
He smiles as he
Breathes her "hello"

Comfort me, comfort me

He looks right through me
To another face
A smile in his eyes
From another time and place
Oh, to feel what it was
That happened then
But he couldn't take me there

It's in strange situations
That dreams are made
Just a thought
And they haunt you again
If you'd known how it felt
Could it be the same
If you'd entered
That once promised land
If it squeezed
Then held on to your hand

Comfort me, comfort me

Bug Music Scandinavia

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SHINE (4.39)
Kevin Jarvis, Guy Fletcher & Jeremy Bird

You give me love
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In the morning see you shine
Feel your body moving mine
The twilight slowly turning
I watch you walking away

You give me love, you make
Clear in the midnight sky
My fantasy makes me sh
Clear in the midnight

Don't let the sun
Don't be fooled
Interpretatio
Don't close

In the da
Move
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You seem so far away
Am I losing my mind
Oh help me pleas
Say it's not t
It hurts
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CHEMISTRY TONIGHT (4.56)
Peter Glenister, Simon Climie &
MacColl

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If you'd known how it felt
Could it be the same
If you'd entered
That once promised land
If it squeezed
Then held on to your hand

Comfort me, comfort me

Bug Music Scandinavia

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FRIDA
SHINE

Side 2
33 RPM
MONO/STEREO
0060257441772

HEART OF THE COUNTRY
Stuart Adamson
COME TO ME (I AM A WOMAN)
Eddie Howell & David Dundas
CHEMISTRY TONIGHT
Peter Glenister, Simon Climie & Kirsty MacColl
DON'T DO IT
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COMFORT ME
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SHINE

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